

**Bohuslav Martinu /  
Axel Nouveau**

**Papillons et oiseaux de paradis  
pour orchestre**



# Papillons et oiseaux de paradis

## II

Bohuslav Martinu

Axel Nouveau

**Lento**  
♩ = 112

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

Bassoon 3

Horn in F 1-2

Horn in F 3-4

3 Trumpets in C

Trombone 1-2

Bass Trombone / Tuba

Timpani

Percussion 1

Percussion 2

Harp

Violin I 1

Violin I 2

Violin II 1

Violin II 2

Viola 1

Viola 2

Cello 1

Cello 2

Contrabass

*p*

*pp*

*ppp*

*pizz.*

*Div. pizz.*

*arco*

This musical score is for the piece "Papillons et oiseaux de paradis" and is the second page of the score. It features a variety of instruments and includes dynamic markings and performance instructions.

**Instrumentation:** Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Bassoon 3 (Bsn. 3), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpet in B-flat (B♭ Tpt.), Trombone 1-2 (Tbn. 1-2), Bass Trombone/Tuba (B. Tbn./Tub.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Violin 1-1 (Vln. 1-1), Violin 1-2 (Vln. 1-2), Violin II 1 (Vln. II 1), Violin II 2 (Vln. II 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.).

**Key Features:**

- Flute (Fl.):** Starts with a *pp* dynamic, playing a melodic line with grace notes. Later, it features a first ending (*1.*) with dynamics *mf* and *p*.
- Oboe (Ob.):** Also starts with *pp*, playing a similar melodic line. It has a first ending (*1.*) with dynamics *mf* and *p*.
- Clarinet (B♭ Cl.):** Features a first ending (*1.*) with a *p* dynamic.
- Bassoon (Bsn.):** Plays a rhythmic accompaniment with dynamics *pp* and *p*.
- Horn 3-4 (Hn. 3-4):** Features a third ending (*3.*) with dynamics *mf* and *p*.
- Harmonica (Hp.):** Provides a rhythmic accompaniment with a *mp* dynamic.
- Violins (Vln.):** Violin 1-1 and 1-2 play chords with a *ppp* dynamic. Violin II 1 and II 2 play chords with a *ppp* dynamic.
- Violas (Vla.):** Violin 1 and 2 play chords with a *pp* dynamic.
- Violoncello (Vc.):** Violoncello 1 has a "Vc solo" section with a *p* dynamic. Violoncello 2 plays a melodic line with a *p* dynamic.
- Contrabass (Cb.):** Plays a melodic line with a *p* dynamic.

**Dynamic Markings:** *pp*, *ppp*, *mf*, *p*, *mp*.

**Performance Instructions:** *1.*, *3.*, *Vc solo*, *Div.*





Più allegro

♩. = 64

This page of the musical score covers measures 29 to 32. The tempo is marked 'Più allegro' with a quarter note equal to 64 beats. The score is arranged for a full orchestra and includes the following parts:

- Picc.**: Piccolo flute, playing a melodic line with slurs and accents.
- Fl.**: Flute, playing a rhythmic accompaniment with slurs and accents.
- Ob.**: Oboe, playing a melodic line with slurs and accents.
- B♭ Cl.**: Bass Clarinet, playing a melodic line with slurs and accents.
- Bsn.**: Bassoon, playing a melodic line with slurs and accents.
- Hn. 1-2** and **Hn. 3-4**: Horns, playing a melodic line with slurs and accents.
- B♭ Tpt.**: Trumpet, playing a melodic line with slurs and accents.
- Tbn. 1-2** and **B.Tbn/Tub**: Trombones and Tubas, playing a melodic line with slurs and accents.
- Pno./Cel.**: Piano and Cello, playing a melodic line with slurs and accents.
- Vln. I 1** and **Vln. I 2**: Violins I, playing a melodic line with slurs and accents.
- Vln. II 1** and **Vln. II 2**: Violins II, playing a melodic line with slurs and accents.
- Vla. 1**: Viola, playing a melodic line with slurs and accents.
- Vc. 1**: Violoncello, playing a melodic line with slurs and accents.
- Cb.**: Double Bass, playing a melodic line with slurs and accents.

The score includes various dynamic markings such as *pp*, *p*, *mf*, and *Piano*. It also features slurs, accents, and articulation marks throughout the measures.

This musical score page, numbered 6, is titled "Papillons et oiseaux de paradis". It features a variety of instruments and includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The score is organized into systems, with measures 33 through 36 visible. The instruments listed include Piccolo, Flute, Oboe, E. Horn, B♭ Clarinet, Bassoon, Horns 1-2, Horns 3-4, B♭ Trumpet, Trombone 1-2, Bass Trombone/Tuba, Piano/Cello, Violin I 1 and 2, Violin II 1 and 2, Viola 1, Violoncello 1, and Contrabass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is D major, and the time signature is 3/8. The score is written for a full orchestra.



This page of the musical score, numbered 8, is titled "Papillons et oiseaux de paradis". It features a variety of instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), and Bass Trombone (B♭ Tpt.).
- Brass:** Trombones 1-2 (Tbn. 1-2) and Bass Trombone/Tuba (B. Tbn/Tub).
- Strings:** Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Piano/Celesta:** Pno./Cel.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins at measure 43. The woodwinds and strings play sustained notes with long slurs. The brass instruments have rhythmic patterns, with the Trombone 1-2 part featuring a triplet of eighth notes. The Piano/Celesta part has a section marked "celesta" starting at measure 45, with a forte (*f*) dynamic and a complex rhythmic pattern. The Violin I and II parts have a rhythmic pattern of eighth notes with slurs. The Viola and Violoncello parts have sustained notes with slurs. The Contrabass part has sustained notes with slurs.



Con brio

♩ = 68

accelerando

This page of a musical score for 'Papillons et oiseaux de paradis' features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Horns, Clarinet, Bassoon) and strings (Violins, Violas, Cellos) are prominent. The percussion section includes castagnettes. The score is marked with dynamic levels such as *mf*, *f*, *p*, and *ff*, and includes performance instructions like *accelerando* and *Con brio*. The tempo is set at 68 beats per minute. The score is divided into measures, with measure numbers 52 and 53 visible. The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings.



*poco a poco accelerando*

This musical score page contains the following parts and markings:

- Picc.**: Piccolo part, mostly silent.
- Fl.**: Flute part, starting with a *p* dynamic and a *trill* marking.
- Ob.**: Oboe part, starting with a *trill* marking.
- B♭ Cl.**: Bass Clarinet part, featuring a complex rhythmic pattern.
- Bsn.**: Bassoon part, starting with a *p* dynamic.
- Hn. 1-2**: Horns 1 and 2, starting with a *p* dynamic.
- Hn. 3-4**: Horns 3 and 4, starting with a *mp* dynamic.
- B♭ Tpt.**: Trumpets, starting with a *mp* dynamic.
- Vln. I 1**: Violin I 1, starting with an *arco* marking.
- Vln. II 1**: Violin II 1, starting with a *pizz.* marking.
- Vln. II 2**: Violin II 2, starting with a *pizz.* marking.
- Vla. 1**: Viola 1, starting with a *mf* dynamic.
- Vla. 2**: Viola 2, starting with a *mf* dynamic.
- Vc. 1**: Cello 1, starting with a *mf* dynamic and a *Unis.* marking.
- Cb.**: Double Bass, starting with a *pizz.* marking.



Lento

This page of the musical score, titled "Papillons et oiseaux de paradis", page 14, is marked "Lento". It features a variety of instruments with specific musical notations and dynamics. The Piccolo part begins with a melodic line in the third measure, marked *pp*. The Flute part has a first ending marked *pp*. The Oboe part has a first ending marked *pp*. The Bassoon part has a first ending marked *pp*. The Clarinet part has a first ending marked *pp*. The Bassoon part has a first ending marked *pp*. The Harp part has a first ending marked *pp*. The Piano/Celesta part has a first ending marked *pp*. The Violin I part has a first ending marked *ppp*. The Violin II part has a first ending marked *ppp*. The Viola part has a first ending marked *ppp*. The Cello part has a first ending marked *ppp*.