

Axel Nouveau

Coraline

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1'55"10
Elle avance ①
♩ = 98

2'05"03
Travelling avant
fenêtre

♩ = 89

This musical score is for the piece "Coraline" by Axel Nouveau. It is written for a full orchestra and includes the following parts:

- Flûtes** (Flutes): Two staves, both in treble clef.
- Hautbois** (Oboes): One staff, treble clef.
- Clarinettes** (Clarinets): Two staves, both in treble clef.
- Bassons** (Bassoons): Two staves, both in bass clef.
- Cors** (Horns): Two staves, both in treble clef.
- Trompettes** (Trumpets): Two staves, both in treble clef.
- Trombones 1-2** (Trumpets): Two staves, both in bass clef.
- Trombone basse / Tuba** (Tuba): One staff, bass clef.
- Timbales** (Timpani): One staff, bass clef.
- Percussions** (Percussion): Two staves, both in bass clef.
- Piano / Celesta** (Piano/Celesta): Two staves, both in bass clef.
- Harpe** (Harp): Two staves, both in bass clef.
- Violons I** (Violins I): One staff, treble clef.
- Violons II** (Violins II): One staff, treble clef.
- Altos** (Violas): One staff, alto clef.
- Violoncelles** (Violoncelles): One staff, bass clef.
- Contrebasses** (Contrebasses): One staff, bass clef.

The score is in 4/4 time and features various dynamics such as *ppp*, *pp*, *p*, *mp*, *pppp*, and *ppppp*. It includes performance instructions like "1.", "solo", "tutti div", and "div. à 3". The tempo changes from 98 to 89. The score is marked with a circled 1 (①) and includes a rehearsal mark.

2'12"21
Ouverture de
la grille

A ⑧

2'23"16
Fleurs rouges
♩ = 91
en dehors

Fl. *mp* en dehors

Htb. *mp* en dehors

Cl.

Bsn.

C. 1. *p*

Trp.

Trb. 1. *p*

Timb.

Perc. woodblock *p* marimba *p* baton de pluie *p*

P./Cel. *p*

Harp. *p*

V. I. **A** *p* *tr* *pp* de plus en plus vibré jusqu'à la double barre

V. II *p* *b* *tr* *pp* de plus en plus vibré jusqu'à la double barre

A. *pp* de plus en plus vibré jusqu'à la double barre

Vc. *p*

C.B. *p*

(15)

Fl.

Htb.

Cl.

Bsn.

C.

Trp.

Trb.

Timb.

Perc.

Perc.

P. / Cel.

Hp.

V. I

V. II

A.

Vc.

C.B.

mp *mf* *f*

p *mf* *f*

1. *mf* *f*

1. *mf* *f*

f *f* *f* *f*

mf

caisse claire

cymbale

mf

mp *mf* *f*

mf

mf

mp *mf* *f*

6 6 6 6

2'41"07
Chute

B = 104

19

Fl.

Htb.

Cl.

Bsn.

C.

à 2 très en dehors

Trp.

1.

2.

à 2

Trb.

mp

à 2

mf

Timb.

Perc.

Perc.

P. / Cel.

Hp.

V. I

♩ = 104

B

V. II

A.

Vc.

C.B.

2'52"23
Elle lâche la
dernière liane



♩ = 114

♩ = 124

2'58"05
Plan aérien

23

Fl.

Htb.

Cl.

Bsn.

C.

Trp.

Trb.

Timb.

Perc.

Perc.

P. / Cel.

Hp.

V. I

V. II

A.

Vc.

C.B.

f

ff

mf

pp

ppp

p

ppp spiccato

6

♩ = 114

♩ = 124

C

3'04''00
"Stop !"

3'08''25
D Elle avance
expressif

Musical score page 6, starting at measure 30. The score includes parts for Flute (Fl.), Horns (Hrb.), Clarinet (Cl.), Bassoon (Bsn.), Trumpets (Trp.), Trombones (Trb.), Timpani (Timb.), Percussion (Perc.), Piano/Cello (P./Cel.), Harp (Hp.), Violins I and II (V. I, V. II), Viola (A.), Violoncello (Vc.), and Contrabass (C.B.).

Key markings and annotations include:

- Fl.**: *mf* starting at measure 34.
- Hrb.**: *mp* and *mp* markings.
- Cl.**: "clarinette basse", *p*, and *mf* markings.
- Bsn.**: *p* marking.
- Trp.**: *mp* marking and "Con sord." instruction.
- Hp.**: *p* marking.
- V. I / V. II**: *mp* markings.
- A.**: *mp*, *expressif*, and *pizz* markings.
- Vc.**: *pizz* and *p* markings.
- C.B.**: *p* and *mp* markings.

Rehearsal mark **D** occurs at measure 34, corresponding to the 3'08''25 time point. The score features various dynamics, articulations (pizzicato), and performance instructions like "Con sord." and "expressif".

54

Fl.

Htb.

Cl.

Bsn.

C.

Trp.

Trb.

Timb.

Perc.

Perc.

P. / Cel.

Hp.

V. I

A.

Vc.

C. B.

mf

f

sfz

con sord.

en dehors

tuba

+ tb basse

à 2.

crécelle

xylophone

flûte à coulisse

8^{va.}

3'57"13
Chute du père

4'04"28
Elle attrape la boule
♩ = 90

Musical score for 'Chute du père', starting at 3'57"13. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Cor (C.), Trumpet (Trp.), Trombone (Trb.), Timpani (Timp.), Percussion (Perc.) with Glockenspiel and Cymbale, Piano/Celesta (P./Cel.), Harp (Hp.), Violin I (V. I.), Violin II (V. II.), Viola (A.), and Cello/Bass (Vc./C.B.).

Key features of the score include:

- Rehearsal mark 61 at the beginning.
- Section 'G' starting at the beginning of the score.
- Dynamic markings: *f*, *ff*, *fz*, *sfz*, and *p subito*.
- Percussion instructions: 'glockenspiel', 'cymbale', and 'laisser résonner'.
- Tempo marking: ♩ = 90.
- Section 'G' is repeated at the bottom of the score.

4'14"08
Tout est blanc

9 sec ♩ = 100

H

67

Fl.
Htb.
Cl.
Bsn.
C.
Trp.
Trb.
Timb.
Perc.
Perc.
P. / Cel.
Hp.
V. I.
V. II.
A.
Vc.
C.B.

p, *pp*, *ppp*, *mp*, *div. à 3*, *solo*, *tutti div.*, *tam-tam*, *triangle*, *celesta*

9 sec ♩ = 100

♩ = 91

4'39"06
Elle avance

77

4'49"23
Juste avant
claquement
de porte

5'00"10
I Elle avance
dans le théâtre

Fl.

Htb.

Cl.

Bsn.

C.

Trp.

Trb.

Timb.

Perc.

P. / Cel.

Hp.

V. I

A.

Vc.

C. B.

86

♩ = 92

5'10"25
Une chauve-souris
déploie ses ailes

5'18"18
Le projecteur
s'allume

5'23"06
Elle avance
de nouveau

Fl.

Htb.

Cl.
clarinette basse

Bsn.

C.

Trp.

Trb.

Timb.

Perc.
cymbale
grosse caisse
marimba
glockenspiel

P. / Cel.
étouffer les cordes avec un tissu
et laisser résonner

Hp.

V. I.

V. II.

A.

Vc.
col legno
mp <

C.B.
col legno
mp <
norm
p

5'33"18 Elle apparait dans le cadre $\text{♩} = 120$ **J** 5'38"07 Vision dans la bague

96

Fl.

Htb.

Cl.

Bsn.

C.

Trp.

Trb.

Timb.

Perc.

Perc. marimba

P./Cel. celesta

Hp.

V. I.

V. II.

A.

Vc. solo

C.B.

5'46"07
Elle va sortir
les mains

$\text{♩} = 133$

K $\text{♩} = 160$

103

The musical score is arranged in systems for various instruments. The top system includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bsn.), and Cello (C.). The middle system includes Trumpet (Trp.), Trombone (Trb.), and Timpani (Timb.). The percussion section (Perc.) includes Caisse Claire and Grosse Caisse. The keyboard section (P./Cel., Hp.) includes Piano/Celesta and Harp. The bottom system includes Violin I (V. I.), Violin II (V. II.), Viola (A.), Violoncello (Vc.), and Contrabasso (C.B.).

Measures 103-105 show the beginning of a section. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is $\text{♩} = 133$. A rehearsal mark **K** is placed at the start of measure 104, where the tempo changes to $\text{♩} = 160$. Dynamics include *pp*, *p*, *ff*, *f*, *mf*, and *ppp*. The percussion parts include patterns for Caisse Claire and Grosse Caisse. The keyboard parts feature triplet patterns in the right hand and sustained chords in the left hand.

111

6'02'01
Elle va froncer
les sourcils

6'08'01
Elle éclaire à
nouveau les siamois

Fl.

Hrb.

Cl.

Bsn.

C.

Trp.

Trb.

Timb.

Perc.

Perc.

P. / Cel.

Hp.

V. I

V. II

A.

Vc.

C. B.

mf < *ff*

f

con sord.
< *sfz*

con sord.
< *sfz*

div.

118

Fl.

Htb.

Cl.

Bsn.

C.

Trp.

Trb.

Timb.

Perc.

Perc.

P./
Cel.

Hp.

V.I.

A.

Vc.

C.B.

à 2

ff

mf

mf

mf

à 2

à 2 *ff*

ff

mf subito

mf subito

124

6'20"01
Ils ont lâchés
Coraline

11 sec

6'33"28
Plan extérieur
L ♩ = 71

Fl.

Htb.

Cl.

Bsn.

C.

Trp.

Trb.

Timb.

Perc.

Perc.

P. /
Cel.

Hp.

V. I

V. II

A.

Vc.

C.B.