

**Axel Nouveau**

# Hymne du FC Nantes

pour orchestre







# Hymne de Nantes

10

Fl. 1-2 *mf* *f* *mf*

Ob. 1-2 *mf* *f* *mf*

B♭ Cl. 1-2 *mf* *f* *mf*

B♭ Cl. 3 *mf* *f* *mf*

Bsn. 1-2 *mf* *f* *mf*

C. Bn. *f* *mf*

Hn. 1-2 *f* *mf*

Hn. 3-4 *f* *mf*

C. Tpt. *f* *mf*

Tbn. 1-2 *f* *mf*

Tuba *f* *mf*

Timp. *f* *mf*

Perc. 1 *mf* *f* *mf*

Perc. 2

Perc. 3 *mf*

Ch. *mf* *f* *mf*

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *mf* *f* *mf*

à 2

Unis.

lez! Al - lez nan - tais jou - ez! Tous a - vec vous les jaunes et verts d'un seul é - lan et sur un seul

This musical score is for the fourth page of the 'Hymne de Nantes' concert band arrangement. It features a variety of instruments and a choir. The score is divided into several systems:

- Woodwinds:** Piccolo (Picc.), Flutes 1 & 2 (Fl. 1-2), Oboes 1 & 2 (Ob. 1-2), Oboe 3 (Ob. 3), Bass Clarinets 1 & 2 (B♭ Cl. 1-2), Bass Clarinet 3 (B♭ Cl. 3), Bassoon 1 & 2 (Bsn. 1-2), Contrabassoon (C. Bn.), Horns 1 & 2 (Hn. 1-2), Horns 3 & 4 (Hn. 3-4), Trumpet in C (C Tpt.), Trombone 1 & 2 (Tbn. 1-2), and Tuba.
- Brass:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).
- Keyboard:** Harp (Hp.).
- Choir:** Choir (Ch.).
- Strings:** Violins I (Vln. I), Violins II (Vln. II), Violas (Vla.), Cellos (Vc.), and Double Basses (Cb.).

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Percussion parts specify 'cymbale suspendue' (suspended cymbal), 'laissez résonner' (let ring), and 'glockenspiel'. The choir part includes the lyrics: 'air Nous vous cri- ons Nan - tais ga - gnez Du nord au sud de la Loire De la Bre- tagne à'. The score is marked with a rehearsal sign '15' at the beginning of the first measure of each system.

# Hymne de Nantes

C

21

Picc. *ff*

Fl. 1-2 *f* *ff* *mf* *mf* *à 2*

Ob. 1-2 *ff* *mf* *mf* *à 2*

Ob. 3 *ff*

B♭ Cl. 1-2 *f* *ff* *mf*

B♭ Cl. 3 *ff* *mf*

Bsn. 1-2 *ff* *mf*

C. Bn. *ff* *mf*

Hr. 1-2 *ff*

Hr. 3-4 *ff*

C Tpt. *mf* *ff* *mf*

Tbn. 1-2 *ff* *mf*

Tuba *ff*

Timp. *mf* *ff*

Perc. 1 *f* *mf* *Tambour militaire*

Perc. 2 *ff*

Perc. 3 *ff* *mf*

Ch. *la Ven-dée Nous sommes i - ci pour sup - por - ter les ca - na - ris de la Beau - joire Al - lez al - lez! Al - lez nan - tais jou - ez!*

Vln. I *Div.* *ff* *mf* *Unis.*

Vln. II *Div.* *ff* *mf* *Unis.*

Vla. *Div.* *ff* *mf* *Unis.*

Vc. *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*

This musical score is for the sixth page of the 'Hymne de Nantes'. It features a variety of instruments and a vocal line. The instruments include Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bass Clarinet 1 & 2, Bass Clarinet 3, Bassoons 1 & 2, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpets, Trombones 1 & 2, Tuba, Timpani, Percussion 1, 2, and 3, Chimes, Violins I and II, Viola, Violoncello, and Contrabass. The vocal line includes lyrics in French: 'Tous a - vec vous les jaunes et verts d'un seul é - lan et sur un seul air Nous vous cri - ons Nan -'. The score is written in a key signature of one sharp (F#) and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). It also features various musical notations like slurs, accents, and triplets.



# Hymne de Nantes

D

This page of the musical score covers measures 33 to 38. It features a variety of instruments including woodwinds, brass, percussion, strings, and a choir. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *laissez résoner* and *Div.*. The choir part includes the lyrics: "tais ga - gnez F C N A tu peux comp - ter Sur le sou - tien de nos cla - meurs Et de nos chants re -".

**Woodwinds:** Fl. 1-2, Ob. 1-2, Ob. 3, B♭ Cl. 1-2, B♭ Cl. 3, Bsn. 1-2, C. Bn., Hn. 1-2, Hn. 3-4, C Tpt., Tbn. 1-2, Tuba (tb. basse).

**Brass:** Perc. 1, Perc. 2, Perc. 3, Hp., Ch., Vln. I, Vln. II, Vla., Vc., Vc., Cb.

**Other:** Picc., Div.

**Lyrics:** tais ga - gnez F C N A tu peux comp - ter Sur le sou - tien de nos cla - meurs Et de nos chants re -

This musical score is for the hymn "Hymne de Nantes" in E major. It features a full orchestral arrangement and vocal parts. The instruments include Piccolo, Flutes 1 & 2, Oboes 1 & 2, Oboe 3, Bass Clarinet 1 & 2, Bass Clarinet 3, Bassoon 1 & 2, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpets in C, Trombones 1 & 2, Tuba, Timpani, Percussion 1 (cymbal suspended, triangle), Percussion 2, Percussion 3, and Chorus. The vocal parts include Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is marked with dynamic levels such as *f*, *ff*, *mf*, and *fz*. The lyrics for the chorus are: "pris en chœur Par la cho-rale des Nan-tais Al-lez al-lez! Al-lez nan-tais jou-ez! Tous a-vec vous les". The score includes various musical notations such as triplets, slurs, and dynamic markings.

# Hymne de Nantes

45

Fl. 1-2 *mf* *f* *mf*

Ob. 1-2 *mf* *f*

B♭ Cl. 1-2 *mf* *f* *mf*

Bsn. 1-2 *mf* *f*

C. Bn. *mf* *f*

Hr. 1-2 *mf* *f*

Hr. 3-4 *mf* *f*

C. Tpt. *mf* *f*

Tbn. 1-2 *mf* *f*

Tuba *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 cymbale suspendue *mf*

Perc. 3 *f*

Hp. *f*

Ch. jaunes et verts d'un seul é - lan et sur un seul air Nous vous cri - ons Nan - tais ga - gnez Div.

Vln. I *mf* *f* Div. *mf*

Vln. II *mf* *f* Div. *mf*

Vla. *mf* *f*

Vc. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

F

The musical score is arranged in a standard orchestral format. The instruments and parts are as follows:

- Picc.**: Piccolo flute, starting at measure 50.
- Fl. 1-2**: Flute 1 and 2, playing a melodic line with dynamics *f* and *ff*.
- Ob. 1-2**: Oboe 1 and 2, playing a melodic line with dynamics *f* and *ff*.
- Ob. 3**: Oboe 3, playing a melodic line with dynamics *f* and *ff*.
- B♭ Cl. 1-2**: Bass Clarinet 1 and 2, playing a melodic line with dynamics *f* and *ff*.
- B♭ Cl. 3**: Bass Clarinet 3, playing a melodic line with dynamics *f* and *ff*.
- Bsn. 1-2**: Bassoon 1 and 2, playing a melodic line with dynamics *f* and *ff*.
- C. Bn.**: Contrabassoon, playing a melodic line with dynamics *f* and *ff*.
- Hn. 1-2**: Horn 1 and 2, playing a melodic line with dynamics *f* and *ff*.
- Hn. 3-4**: Horn 3 and 4, playing a melodic line with dynamics *f* and *ff*.
- C. Tpt.**: Cornet Trumpet, playing a rhythmic pattern with dynamics *mf* and *ff*.
- Tbn. 1-2**: Trombone 1 and 2, playing a rhythmic pattern with dynamics *mf* and *ff*.
- Tuba**: Tuba, playing a rhythmic pattern with dynamics *mf* and *ff*.
- Timp.**: Timpani, playing a rhythmic pattern with dynamics *mf* and *ff*.
- Perc. 1**: Percussion 1, marked "laissez résonner".
- Perc. 2**: Percussion 2, marked "laissez résonner" and "glockenspiel".
- Perc. 3**: Percussion 3, marked "laissez résonner".
- Hp.**: Harp, playing a melodic line with dynamics *ff*.
- Ch.**: Chorus, with lyrics: "Vous êtes pour nous des cham-pions, des ma-gi-ciens du bal-lon rond Por- tez bien haut no- tre fa-nion, la fier-té de no-".
- Vln. I**: Violin I, playing a melodic line with dynamics *f* and *ff*.
- Vln. II**: Violin II, playing a melodic line with dynamics *f* and *ff*.
- Vla.**: Viola, playing a melodic line with dynamics *f* and *ff*.
- Vc.**: Violoncello, playing a melodic line with dynamics *f* and *ff*.
- Cb.**: Contrabasso, playing a melodic line with dynamics *f* and *ff*.

The score includes various musical notations such as dynamics (*f*, *ff*, *mf*), articulation (*Div.*), and performance instructions like "laissez résonner".

# Hymne de Nantes

G

57

Picc.

Fl. 1-2

Ob. 1-2

Ob. 3

B. Cl. 1-2

B. Cl. 3

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

C Tpt.

Tbn. 1-2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Ch.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

tre ré - gion Al-lez al - lez! Al-lez nan - tais jou - ez! Tous a-vec vous les jaunes et verts d'un seul é - lan et sur un seul air

(8<sup>me</sup>)

*caisse roulante sans timbre*

*cloches tubulaires*

*tam-tam laissez résonner*

*grosse caisse grave*

*Unis.*

*mf*

*f*

*ff*

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

C Tpt.

Tbn. 1-2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Ch.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

64

H

*f*

*f*

*f*

*f*

*f*

*mf*

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

timbales \*

accents joués en rimshot

*f*

*mf*

*f*

cloche de vache

*mf*

*f*

grosse caisse moyenne

*f*

Nous vous cri-ons Nan-tais ga-guez

Oh oh oh oh oh oh oh oh oh

Unis.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

\* les timbales (prononcer "timbalès") sont des percussions cubaines utilisées notamment dans *West side story*, en cas d'indisponibilité utiliser alors une caisse claire sans timbre.

Hymne de Nantes

This page of the musical score for 'Hymne de Nantes' includes the following parts and markings:

- Picc.**: Piccolo flute, starting at measure 69.
- Fl. 1-2**: Flutes 1 and 2, with dynamics *ff*, *f*, *mf*, and *ff*.
- Ob. 1-2**: Oboes 1 and 2, with dynamics *ff* and *f*.
- Ob. 3**: Oboe 3, with dynamics *f* and *ff*.
- B♭ Cl. 1-2**: Bass Clarinets 1 and 2, with dynamics *ff* and *f*.
- B♭ Cl. 3**: Bass Clarinet 3, with dynamics *f* and *ff*.
- Bsn. 1-2**: Bassoons 1 and 2, with dynamics *ff* and *f*.
- C. Bn.**: Contrabassoon, with dynamics *ff* and *f*.
- Hn. 1-2**: Horns 1 and 2, with dynamics *ff* and *f*.
- Hn. 3-4**: Horns 3 and 4, with dynamics *ff* and *f*.
- C. Tpt.**: Cornet, with dynamics *ff* and *f*.
- Tbn. 1-2**: Trombones 1 and 2, with dynamics *ff* and *f*.
- Tuba**: Tuba, with dynamics *ff* and *f*.
- Timp.**: Timpani, with dynamics *ff* and *mf*.
- Perc. 1**: Percussion 1, with dynamics *ff* and *f*.
- Perc. 2**: Percussion 2.
- Perc. 3**: Percussion 3.
- Ch.**: Chorus, with lyrics: "oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh oh".
- Vln. I**: Violin I, with dynamics *ff*, *f*, and *ff*.
- Vln. II**: Violin II, with dynamics *ff*, *f*, and *ff*.
- Vla.**: Viola, with dynamics *ff*, *f*, and *ff*.
- Vc.**: Violoncello, with dynamics *ff*, *f*, and *ff*.
- Vc.**: Double Bass, with dynamics *ff* and *f*.
- Cb.**: Contrabass, with dynamics *ff* and *f*.

Hymne de Nantes

Picc.

Fl. 1-2

Ob. 1-2

Ob. 3

B♭ Cl. 1-2

B♭ Cl. 3

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

C Tpt.

Tbn. 1-2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Ch.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

oh oh oh oh oh - oh oh oh oh oh oh oh oh oh oh

sifflet

grosse caisse moyenne

Unis.



# Hymne de Nantes

**Picc.** *f* *ff*

**Fl. 1-2** *mf* *ff* *mf*

**Ob. 1-2** *mf* *ff* *mf* *à 2*

**Ob. 3** *f* *ff* *mf* *à 2*

**B♭ Cl. 1-2** *mf* *ff* *mf* *à 2*

**B♭ Cl. 3** *f* *ff*

**Bsn. 1-2** *f* *ff*

**C. Bn.** *ff*

**Hn. 1-2** *ff*

**Hn. 3-4** *ff*

**C Tpt.** *ff*

**Tbn. 1-2** *ff* *mp*

**Tuba** *ff* *mp*

**Timp.** *mf* *ff* *mp*

**Perc. 1** *f* *mp* *caisse roulante sans timbre*

**Perc. 2** *mp* *grosse caisse grave*

**Perc. 3** *mp*

**Ch.** oh oh oh oh oh oh oh oh oh oh oh oh

**Vln. I** *f* *ff*

**Vln. II** *ff* *mf*

**Vla.** *ff* *mf* *Unis.*

**Vc.** *ff* *mf*

**Vc.** *ff* *mf*

**Cb.** *ff* *mf*

This page of the musical score for "Hymne de Nantes" includes the following parts and markings:

- Picc.**: Piccolo, starting at measure 85 with a *mf* dynamic.
- Fl. 1-2**: Flutes 1 and 2.
- Ob. 1-2**: Oboes 1 and 2.
- Ob. 3**: Oboe 3.
- B♭ Cl. 1-2**: Bass Clarinets 1 and 2.
- B♭ Cl. 3**: Bass Clarinet 3.
- Bsn. 1-2**: Bassoons 1 and 2.
- C. Bn.**: Contrabassoon.
- Hn. 1-2**: Horns 1 and 2.
- Hn. 3-4**: Horns 3 and 4.
- C Tpt.**: Cornet Trumpet.
- Tbn. 1-2**: Trombones 1 and 2.
- Tuba**: Tuba.
- Timp.**: Timpani.
- Perc. 1, 2, 3**: Percussion parts 1, 2, and 3.
- Ch.**: Chimes.
- Vln. I, II**: Violins I and II.
- Vla.**: Viola.
- Vc.**: Violoncello.
- Cb.**: Contrabass.

The score features various musical notations including dynamics (*mf*), articulation (accents), and complex rhythmic patterns such as triplets and sixteenth-note runs in the string and woodwind sections.

# Hymne de Nantes

This page of the musical score for "Hymne de Nantes" (page 17) features the following instruments and parts:

- Picc.**: Piccolo, starting at measure 90 with a forte (*f*) dynamic.
- Fl. 1-2**: Flutes 1 and 2, playing a melodic line with dynamics ranging from *sfz* to *ff*.
- Ob. 1-2**: Oboes 1 and 2, playing a melodic line with dynamics ranging from *sfz* to *ff*.
- Ob. 3**: Oboe 3, playing a melodic line with dynamics ranging from *sfz* to *ff*.
- B♭ Cl. 1-2**: Bass Clarinets 1 and 2, playing a melodic line with dynamics ranging from *mp* to *ff*.
- B♭ Cl. 3**: Bass Clarinet 3, playing a melodic line with dynamics ranging from *mp* to *ff*.
- Bsn. 1-2**: Bassoons 1 and 2, playing a melodic line with dynamics ranging from *sfz* to *ff*.
- C. Bn.**: Contrabassoon, playing a melodic line with dynamics ranging from *sfz* to *ff*.
- Hn. 1-2**: Horns 1 and 2, playing a melodic line with dynamics ranging from *fp* to *ff*, including glissando markings.
- Hn. 3-4**: Horns 3 and 4, playing a melodic line with dynamics ranging from *fp* to *ff*.
- C Tpt.**: Cornet Trumpet, playing a melodic line with dynamics ranging from *fp* to *ff*.
- Tbn. 1-2**: Trombones 1 and 2, playing a melodic line with dynamics ranging from *sfz* to *ff*, including glissando markings.
- Tuba**: Tuba, playing a melodic line with dynamics ranging from *sfz* to *ff*, including glissando markings.
- Timp.**: Timpani, playing a melodic line with dynamics ranging from *fp* to *ff*.
- Perc. 1**: Percussion 1, playing a melodic line with dynamics ranging from *fp* to *ff*, including "Tambour militaire" and "cymbale suspendue" markings.
- Perc. 2**: Percussion 2, playing a melodic line with dynamics ranging from *mp* to *ff*.
- Perc. 3**: Percussion 3, playing a melodic line with dynamics ranging from *mp* to *ff*.
- Ch.**: Chorus, playing a melodic line with dynamics ranging from *fp* to *ff*.
- Vln. I**: Violin I, playing a melodic line with dynamics ranging from *fp* to *ff*, including "div. à 3" markings.
- Vln. II**: Violin II, playing a melodic line with dynamics ranging from *fp* to *ff*, including "div. à 3" and "div. à 2" markings.
- Vla.**: Viola, playing a melodic line with dynamics ranging from *mp* to *ff*, including "div. à 3" markings.
- Vc.**: Violoncello, playing a melodic line with dynamics ranging from *fp* to *ff*.
- Cb.**: Contrabasso, playing a melodic line with dynamics ranging from *fp* to *ff*.